

 **ONSTAGE REPERTORY THEATRE**  
Presents



# Clue



**C** THE  
AMPBELL  
THEATER

**NOVEMBER 1 - 17, 2024**

# Roxx

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Proudly presents...



Based on the screenplay by **Jonathan Lynn**

**Written by Sandy Rustin**

Additional Material by **Hunter Foster** and **Eric Price**

Based on the **Paramount Pictures Motion Picture**

based on the **Hasbro board game CLUE**

Directed by **Dianna Schepers**

Assisted by **Sara Leyva**

Choreography by **Shelly McDowell**

*Produced by special arrangement with Playscripts, Inc.*

## Director's Note



The movie *Clue* has always been one of my most favorite, and quotable movies. From the opening credits to the final joke of the movie, I am in stitches. Our production of *Clue* captures the essence of the iconic performances you enjoyed on the screen without doing impressions of the originals. I love paying homage to the memorable moments while adding something special to make it our own.

I want to thank Shelly McDowell for recommending me to Mark Hinds to direct this show and to Mark for bringing me on as director. I especially wish to thank Sara Leyva for her assistance. Sara is the best. I truly appreciate all she does for not only the show, but me personally. BTW she takes amazing photos too. Finally, to this talented cast and hard working crew... thank you for all the belly laughs and your dedication. It is truly an honor working with you.

The “map,” that looks like the board game, shows the layout of all the rooms in our show. I hope this might help you follow along with the crazy antics and that you enjoy this show as much as we have had rehearsing and creating magic.

Sincerely,  
*Dianna Schepers*

## About the Director

**Dianna Schepers (Director)** is thrilled to direct her first production for OnStage Repertory Theater Company. Most recently, Dianna stepped in as director for Plot Line Theatre Company's production of *Blithe Spirit* and before that she directed *Spamalot* for Ghostlight Theatre Ensemble. Dianna has directed numerous productions for Pittsburgh Theatre Company including *The Addams Family*, *Dreamgirls*, *Sister Act*, *Noises Off!* and yes, even *Spamalot* to name a few. She has also directed *Harvey* for Pinole Players. Dianna occasionally performs too. She was last seen onstage as Georgette Howard in PTC's production of *It Shoulda Been You* and as Miss Hannigan in *Annie*. She is scheduled to return to PTC to open their 2025 season by directing *Harvey*. Dianna is so happy you joined us for this classic whodunit comedy and hopes you invite your friends.

# About CLUE

## ~ SYNOPSIS ~

Murder and blackmail are on the menu when six mysterious guests assemble at Boddy Manor for a night they'll never forget!

Was it Mrs. Peacock in the study with the knife?  
Or was it Colonel Mustard in the library with the wrench?

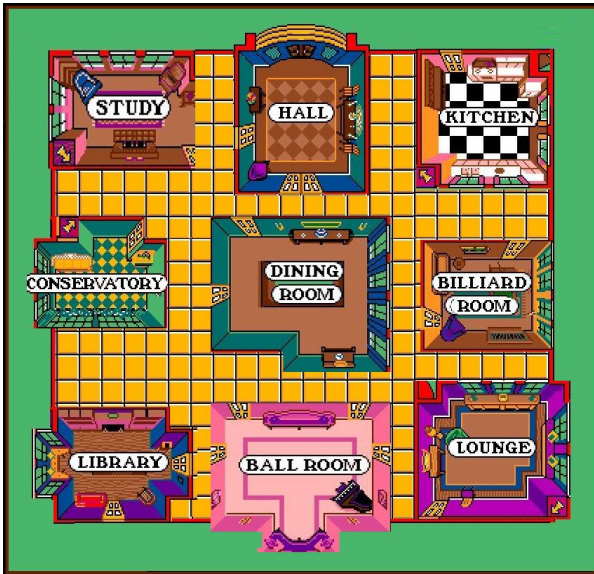
Based on the 1985 Paramount cult movie and inspired by the classic Hasbro board game, this whodunit will keep you guessing until the final twist.

## ~ TIME ~

The play begins just before dinner on a dark and stormy night not too far from Washington D.C. in 1954

## ~ PLACE ~

Boddy Manor. A mansion of epic proportions and terrifying secrets..



## ~ IMPORTANT ~

Please be aware that sound effect gunshots and strobe lighting are used in this production.

## Production Team

PRODUCER .....Mark Hinds  
DIRECTOR .....Dianna Schepers  
ASST. DIRECTOR .....Sara Leyva  
CHOREOGRAPHER .....Shelly McDowell  
STAGE MANAGER .....Ava Duran  
DECK CHIEF.....Maya Duran  
SET DESIGN .....Diane McRice and Dianna Schepers  
PROPERTIES .....D. McRice, D. Schepers, Sara Leyva  
COSTUME DESIGN .....Jana McDowell  
COSTUME CONSTRUCTION .....Kim James  
SET CONSTRUCTION .....John Allred, Bruce Brandt,  
Diane McRice, Dianna Schepers , Mike Teel,  
David Ward, Jeremy Ward, Michael Wilson  
SCENIC ARTIST .....Diane McRice and Kirk Waller  
LIGHT DESIGN/PROGRAMMER .....Dave Pursley  
SOUND DESIGN .....Bear Hamilton, Dave Pursley  
Todd Drummond and Dianna Schepers  
LIGHT/SOUND OPERATOR .....Ava Duran, Annie Jarrett  
STAGE CREW .....Isaac Arriaga, Maria Coniglio  
Bridget Davenport, Alex Paz, Josie Rapolas, Kyle Walz-Smith  
PHOTOGRAPHER .....Sara Leyva Mindful Photography  
VIDEOGRAPHER .....John Allred  
PROGRAM/GRAPHICS .....Dianna Schepers, Sara Leyva  
PIANIST .....Karen Hutchinson

Onstage Theater is thrilled to open its 11<sup>th</sup> season here in Martinez at the Campbell Theater. We are proud to provide affordable community events that include everything from stage plays to music, comedy and beyond.

To help ensure our future, we ask that you take a moment and extend your appreciation for our service to the City Council members of Martinez.

Without the Council's support, this community theater could not exist. Visit <https://cityofmartinez.org> or email our Mayor at [bzom@cityofmartinez.org](mailto:bzom@cityofmartinez.org).

Thank you for your support!





# The Cast

YVETTE .....Atessa McAleenan-Morrell  
NEWSCASTER (Voice) .....Bear Hamilton  
WADSWORTH .....Phillip Leyva  
COOK .....Ginger Burnett  
COLONEL MUSTARD .....Brian Moore  
MRS. WHITE .....Helen Kim  
MRS. PEACOCK .....Gwendolyn Sampson Brown  
MR. GREEN .....John Holst  
MISS SCARLET .....Shelly McDowell  
PROFESSOR PLUM .....Bill Dietz  
MR. BODDY .....Patrick Atkinson  
SINGING TELEGRAM GIRL .....Sami Maher  
UNEXPECTED COP .....Craig Anderson  
MOTORIST .....Patrick Atkinson  
CHIEF OF POLICE .....Patrick Atkinson  
POLICE .....Craig Anderson, Ginger Burnett



## Special Thanks

A big thank you to Pittsburg Theatre Company for their assistance in providing much of the set pieces for this show.

The many craftsmen who helped build this set and update the stage infrastructure needed to make this show possible.

Karen Hutchinson for her playing the Clue piano underscore.

Regina White for the loan of some of the Clue props.

Bellici Signs & Apparel for the fabulous t-shirts.

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## Montecito Animal Clinic



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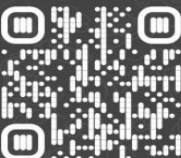


Katrinka March D.V.M.  
Karen Shore B.V.M.S.



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# Season TICKETS

**3 Show and 5 Show  
Ticket Packages  
Now Available**

Visit [www.campbelltheater.com](http://www.campbelltheater.com)  
for more information.

3-Show Package - \$60

5-Show Package - \$100

When purchasing your tickets,  
select from the available shows:

“Clue” — November 1-17

TBA — Jan 10-26

TBA — Mar 7-23

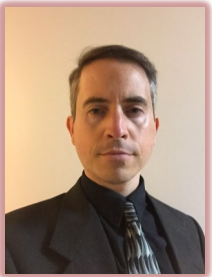
TBA — May 2-18

“Comedy Tonight” One-Acts —  
July 11-27

# The Players



**Craig Anderson (Unexpected Cop/Police/Auxiliary Mustard)** is excited to be a part of the Onstage Theater's production of *Clue!* After playing multiple roles in the Summer 2019 comedy *The Fitting Room*, as well as the role of Carlino in the thriller *Wait Until Dark*, Craig is looking forward to returning to his comedic roots! Craig couldn't do it without the support of his family and friends, particularly his wife, Brooke, his parents, Briann and Jill, and his dog, Zephyr.



**Patrick Atkinson (Mr. Boddy/Motorist/Chief)** began his career with the Central Coast Shakespeare Festival, where he performed such parts as Puck and Mercutio. He received professional training at the Pacific Conservatory of Performing Arts, where he appeared in productions of *To Kill A Mockingbird* and *Julius Caesar*. More recently he has appeared with Bay Area Stage, Ghostlight Theater Ensemble, and Orinda Starlight Village Players. He also enjoys directing and has begun to write original plays, one of which has been selected by

Ross Valley Players New Works for an evening reading. He enjoys participating in play readings with East Bay Play Readers, and by day he is a speech language pathologist.



**Ginger Burnett (Cook/Auxiliary Scarlet/Police)** is beyond excited to perform with Onstage in *Clue*, her favorite play and one of her favorite films of all time. Ginger played Juror 2 last year in the classic *12 Angry Jurors* with the San Leandro Players, performed in Fresh Baked Pears' One Act Festival in the original *Trio (One)*, has done national television commercial work, and will be featured in three upcoming independent films. Loving all opportunities to be on stage, Ginger is an avid Modern/African/Hip Hop dancer and can also be found modeling designer fashions on the runway. When

Ginger is not performing, she serves as a Labor Negotiator for the government. Ginger resides in the North Bay with her fantastic, hilarious husband.



**Bill Dietz (Professor Plum)** is thrilled to be cast in this classic murder mystery comedy. This is his fifth appearance with the Onstage Repertory Theatre Company. Bill previously performed with Onstage in the musical *Canyon Road (William)* and in the play *The Last Romance (Ralph Bellini)*. As a retired Forensic Chemist, you might say looking for clues is in his blood. Bill also actively performs with the murder mystery group, Caught in the Act Theater ([www.c-i-t-a.com](http://www.c-i-t-a.com)). His acting also extends to television and

films. He is most thankful for your interest and support.

# The Players



**John Holst (Mr. Green)** is excited to join OnStage Theatre Company for their production of *Clue*. You may have seen him previously in Pinole Community Players' *Little Shop of Horrors* (Seymour), or other various ensemble roles at Pittsburg Theatre Company. He is thankful for his friend's and family's support and hopes you enjoy the show!



**Helen Kim (Mrs. White)** is delighted to make her Onstage Repertory Theatre and Martinez Campbell Theater debut. As a big fan of murder mysteries and physical comedy, she is thrilled to bring both to the stage in *Clue*. This past summer, you may have seen her as Peter Quince in The Curtain Theatre's *A Midsummer Night's Dream*. She has also previously worked with Ross Valley Players, Berkeley Repertory Theatre, Actors Ensemble of Berkeley, and Orinda

Starlight Village Players. Helen is especially grateful to her husband, Matt, for his unwavering love and support.



**Phillip Leyva (Wadsworth)** is an actor and educator originally from the San Joaquin Valley who is thrilled to bring such an iconic film role to the stage. His recent highlights include Sir Galahad in *Spamalot* (Ghostlight Theatre Ensemble), Posthumus in *Cymbeline* (Berkeley Shakespeare Company), Igor in *Young Frankenstein* (Pittsburg Theatre Company), and Gomez in *The Addams Family* (PTC). He holds a BA in English from UC Berkeley and an MA in Teaching from Saint Mary's College of California. Phillip is a founding member of [Berkeley Shakespeare Company](#), where he regularly

produces shows. He currently serves on the board of directors at Pittsburg Theatre Company. Phillip thanks Sara for her continued love and support, and he dedicates these performances to all his friends and family.



**Sami Maher (Singing Telegram/Back-up Cop)** is so excited to be in her first OnStage Theatre Company production! She's slowly but surely working up her theatre resume, with her most recent credits being Pinole Community Player's production of "The Music Man" (Ensemble) and Pittsburg Theatre Company's production of "Young Frankenstein" (Ensemble). In addition to being onstage, she also loves helping back-

stage as a costume designer, and was recently the co-designer for the Jacobethan Workshop's productions of "As You Like It" and "Macbeth". Sami is also an award winning cosplayer and sewist! She would like to thank her parents, brothers, and friends for their continuous support of her creative endeavors, and hopes you all enjoy the show!!

# The Players



**Atessa McAleenan-Morrell** (Yvette) is happy to be in her first OnStage Theatre Company production. She is also thrilled to be a part of *Clue!* It is one of her favorites movies/shows and it's always exciting to finally be in one of your favorites. She got her B.A. in Theatre Arts from San Diego State University. Her favorite types of shows are these fast paced physical comedy shows. Some of her favorite comedy roles were Inga in *Young Frankenstein* (Pittsburg Theatre Company), Audrey in *Little Shop of Horrors* (Pinole Community Players), Brooke in *Noises Off* (Pittsburg Theatre Company), Angela Warren in *Go Back for Murder* (Orinda Theatre Group), and Geraldine in *What The Butler Saw* (Benicia Theatre Group). She thanks and gives her love to her friends and family to continuously support her.



**Brian Moore** (Colonel Mustard) is super stoked to get right back onstage in *Clue* after just coming off another favorite comedy *Spamalot!* Brian had the opportunity to act and direct for Ghostlight's Festival 10 this past spring as well. Previous community theatre roles include Watson in *Hound of the Baskervilles* and Tim in *Noises Off!* Brian solidified his passion for acting while studying theatre at Long Island University and he is proud to share that passion with others by teaching acting classes for GTE. He is so very grateful for the love and support of his family, especially his amazing wife, Amanda.





# The Players



**Shelly McDowell** (Miss Scarlet) is excited to be returning to the Campbell after playing Deirdre in *I Hate Hamlet* last fall! Favorite roles include Val in *Pal Joey* (Altarena Playhouse), Brooke in *Legally Blonde* (Tri-Valley Theatre Company), Janet in *The Drowsy Chaperone* (Ghostlight Theatre Ensemble), Morticia in *The Addams Family* (Pittsburg Theatre Company), Maria in *The Sound of Music* (Broadway Repertory Theater), Nancy in *Oliver!* (PTC), Cassie in *A Chorus Line* (Pinole Community Players), Amy in *Company* (PTC), and Marian in *The Music Man* (Brentwood Theater Company). Shelly graduated from UC Irvine with a BA in Drama and spends her free time choreographing and directing for several local theater companies. She was recently awarded two BroadwayWorld Awards for Best Performer in a Musical (Morticia, *The Addams Family*) and Best Choreography of a Musical (*The Drowsy Chaperone*) and before that, was honored with two Shellie Awards in one evening for Outstanding Choreography (*Annie*) and Special Contribution to the Performing Arts. She wishes to thank her family and friends for their love and support. Follow her on Instagram: [missshellbell12](#).



**Gwendolyn Sampson Brown** (Mrs. Peacock) and her soulmate Robert Brown are proud residents of Rio Vista, CA. Gwen is the proud mother of twins and grandmother to four beautiful grandchildren. She is no stranger to the stage; to date, her favorite performances include her role as “Libby” in *Bee-Luther-Hatchee*, “Lena Younger” in *A Raisin In the Sun*, and “Rose” in *Fences*.

Gwen continues to enjoy volunteering, performing and attending community theater productions and is grateful to be part of this amazing cast.

## **COVID Protocol**

**Audience:** Masks are optional.

**Performers, Staff & Crew:** All staff are fully vaccinated.

Protocols are subject to change by County/State Health Departments. The Campbell Theater facility is equipped with a MARVS air filter and UV lights. In addition the air is changed every 20 minutes.

# Campbell Theatre's Artistic Team



**Mark Hinds** is Onstage Theatre Co. and Campbell Theater's general manager, actor, director, playwright and cat herder. Belatedly graduated from UC Berkeley class of 2011 with a degree in Theater Performance and Procrastination. We are a non profit, all volunteer community theater group bringing affordable entertainment to downtown Martinez. Enjoy the show!



**JanLee Marshall**, Artistic Director for B8 Theatre Company, holds over 40 directing credits, and directs regularly for Solana College Theatre and B8 Theatre Company. She spends her days teaching theatre courses at the college level and is dedicated to keeping theatre alive and well in the Bay Area. JanLee loves to collaborate with theatre artists who believe that theatre can change the world.



**Randy Anger** (Plotline Theater Company) became part of the Artistic staff 4 years ago. He helps design the coming season, books movies, concerts, comedy, and improvisation at the theater with the grateful assistance of the entire artistic team. Randy is a graduate of Cal Berkeley and has been performing in theater and music for 66 years.



**Michael Wilson** (Marketing Manager) joined the theater five years ago as a volunteer after retiring from a 33 year career at Chevron. Besides volunteering at the Campbell Theater, Michael serves as the President and Chairman of the Board of Directors for Loaves and Fishes of Contra Costa.



**Jim Maher** (Finance Manager) Jim joined the production team in 2018 after retiring from Chevron where he worked in Finance, Marketing, and Human Resources. He's also a musician and composer who has written two musicals: *Workforce* and *The Invisible Man*. Check out his website at [jimmaher1.com](http://jimmaher1.com).

**Want to volunteer?**

**Call 925-350-9770 or visit**

**[www.campbelltheater.com](http://www.campbelltheater.com) and click Contact Us to let us know what you'd like to do.**



## Campbell Theater's Artistic Team



**Diane McRice** (Set design and construction) Is one of the Bay Area's best set designers. Diane is famous for her ability to create a full stage set for under \$500, a vital skill in any community theater. Diane has been recognized with multiple awards and nominations. She is an artist in her own right and has been a part of Onstage for more than 25 years.



**Linda Sciacqua** (Communications Coordinator) has spent years perfecting her craft as an actor and singer and has won the prestigious title of Communications Director for the Campbell Theater. It's her voice you hear when you call the theater at 925-350-9770. Call for reservations and updates (leave a message).



**Todd Drummond** (House Manager) 2018 present. Chances are you have met Todd. When not serving drinks, he's taking care of everything from accounting to Light Design and Tech Support. He is always doing upgrades to the theater to better your experience. Todd has been with Onstage since 1982 with a nine-year break and coming back in 2018.



**Dave Pursley** (Head Booth) is the newest member of our artistic team working tirelessly to update both our lighting and sound systems. His latest work is getting the booth controls updated.



**Jaime Rich and Randy Wight** (Production & Special Events Managers as well as members of the Campbell Theater Marketing Team) Randy and Jaime are best-selling authors of "The power of Yes And...Communication", Creative Director and General Manager of Act II Improv respectively. They are co-founders of Spontaneous Mind Productions – producers of ongoing improv and comedy shows and classes at the Campbell Theater.



**Murphy** (Campbell Theater Critic) is offering two paws up for approved productions. In addition to his critic duties, Murphy serves as Head of Security.

~2024~

COMING SOON

~2025~

**“Partners in Crime”**

Spontaneous Mind Presents  
Campbell Theater  
November 3, 2024

**Life Sucks**

Pinole Community Players  
January 10—19, 2025

**“Open Mic”**

Onstage Repertory Theater  
Campbell Theater  
November 3, 2024

**Cabaret**

Ghostlight Theatre Ensemble  
January 24th - February 2nd,

**Arsenic and Old Lace**

Ghostlight Theatre Ensemble  
November 7—17, 2024

**Intimate Apparel**

OnStage Repertory Theatre  
February 7—23, 2025

**Holiday Happening**

Pinole Community Players  
December 20—22, 2024

**Harvey**

Pittsburg Theatre Company  
February 28—March 9, 2025

**Improv Playhouse of  
San Francisco**

Campbell Theater—Nov 23, 2024

**Renegade Orchestra**

Campbell Theater  
March 30, 2025

**Lowell Ensemble**

Campbell Theater  
December 22, 2024

**Chicago**

Pittsburg Theatre Company  
May 9—18, 2025



INSTRUCTORS

Jaime Rich and Randy Wight



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